

SUBJECTS IN ENGLISH

SUBJECT: **Foreign Language: English**

General description and schedule

Teaching Guide

Year:	First
Duration:	First Semester
Type:	Compulsory
Credits:	6.0
Hours of students work:	60.0

Modality

Student hours

Laboratory and field work	47.0
Group tutorials	1.0
Lectures	12.0

COORDINATOR/S: Beatriz Flórez de la Vega

METHODOLOGY: listening, speaking, reading y writing

REQUIREMENTS: A2 level

CONTENTS:

- 1 Family and Friends.*
- 2. School and Education.*
- 3. Town and Country*
- 4. Food and Diet.*
- 5. On the move*
- 6. Working World*

SUBJECTS IN ENGLISH

SUBJECT: **Ludic Activities in the English Class**

General description and schedule

Teaching Guide

Year:	Fourth
Duration:	First Semester
Type:	Optional
Credits:	6.0
Hours of students work:	60.0

Activities:

Modality	Student hours
Group tutorials	1.0
Practical sessions in classes/seminars/workshops	35.0
Lectures	24.0

COORDINATOR/S: Ana Fernández Viciano

METHODOLOGY: oral skills, written skills, vocabulary and grammar activities

REQUIREMENTS: B1 level

CONTENTS:

BLOCK 1: Introduction

- Lesson planning
- Classroom management
- Classroom language
- Reflective teaching

BLOCK 2: Listening activities

- Advantages and disadvantages
- Activities
- How to create new materials

BLOCK 3: Speaking activities

- Advantages and disadvantages
- Activities
- How to create new materials

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BLOCK 4: Reading activities

- Advantages and disadvantages
- Activities
- How to create new materials

BLOCK 5: Writing activities

- Advantages and disadvantages
- Activities
- How to create new materials

BLOCK 6: Vocabulary and grammar activities

- Advantages and disadvantages
- Activities
- How to create new materials

SUBJECT: **English Learning Strategies**

General description and
schedule

[Teaching Guide](#)

Year:	Fourth
Duration:	First Semester
Type:	Optional
Credits:	6.0
Hours of students work:	60.0

Activities:

Modality

Student hours

Practical sessions in classes/seminars/workshops	35.0
Group tutorials	1.0
Lectures	24.0

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COORDINATOR/S: Ana Fernández Viciano

METHODOLOGY: cooperative work, oral expression. Design, plan, develop and evaluate teaching and learning processes.

REQUIREMENTS: B1 level

CONTENTS:

▪ THEORIC:

THEME 1: SECOND LANGUAGE ACQUISITION

- Describing and explaining Second Language Acquisition
- Factors affecting Second Language Acquisition
- Theoretical approaches to Second Language Acquisition
- Social English vs. Academic English
- Errors and mistakes

THEME 2: METHODS IN TEACHING ENGLISH AS A SECOND LANGUAGE

- Grammar Translation
- Direct Method
- Audiolingual Method
- The Silent way
- Total Physical Response
- The Community Language Learning
- Suggestopedia
- The Natural Approach
- The Communicative Language Teaching Approach

THEME 3: BILINGUALISM

- Content Language Integrated Learning (CLIL)
- Phonics
- Gamification
- Flipped Classroom

THEME 4: ASSESSMENT

- Assessment
- How to assess the four skills: Listening, Speaking, Reading, and Writing
- How to create a test

▪ PRACTICE:

BLOCK 1: SECOND LANGUAGE ACQUISITION

BLOCK 2: METHODS IN TEACHING ENGLISH AS A SECOND LANGUAGE

BLOCK 3: BILINGUALISM

BLOCK 4: ASSESSMENT.

SUBJECTS IN ENGLISH

SUBJECT: **English Teaching in a Global Class II**

General description and
schedule

[Teaching Guide](#)

Year:	Fourth
Duration:	First Semester
Type:	Optional
Credits:	6.0
Hours of students work:	60.0

Activities:

Modality	Student hours
Group tutorials	1.0
Lectures	3.0
Practical sessions in classes/seminars/workshops	0.0
Laboratory and field work	56.0

COORDINATOR/S: Beatriz Flórez de la Vega

METHODOLOGY: use of communicative skills, listening, speaking, reading and writing, grammar, vocabulary, phonics and culture.

REQUIREMENTS: B1 level

CONTENTS:

THEME 1. ADVENTURE.

Grammar: Revision of present, past and future tenses, infinitive and verb+ing

Vocabulary: Verb collocations with sporting activities, sports

- Story telling
- Revision of linking words

Communicative skills: suggesting ideas, asking opinion, agreeing and disagreeing, writing an article, telling stories and fairy tales.

THEME 2. THE MEDIA

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Grammar: phrases expressing location, reported speech

Vocabulary: the media, verb collocations

- Idioms: giving and seeking information

Communicative skills: writing a balanced essay, discussing different aspects of media and celebrity.

THEME 3. SECRETS OF THE MIND.

Contenidos estructurales: modal verbs to express certainty and possibility

Vocabulary: stay, spend and pass; make, cause and have

- Idioms: things going wrong

Communicative skills: talking about different aspects of psychology, making suggestions and recommendations, speculating

THEME 4. MONEY

Contenidos estructurales: as and like, modal verbs to express ability, obligation and permission

Vocabulary: money , numbers

- Phrasal verbs: come up with, pull in, etc
- Idioms: money matters

Communicative skills: talking about how you spend your money, writing a review

THEME 5. MEDICAL MATTERS

Grammar: relative pronouns and relative clauses

Vocabulary: health and hospitals

- Idioms: knowing and agreeing

Communicative skills: writing an essay, talking about the doctor.

THEME 6. FESTIVALS AND TRADITIONS

Contenidos estructurales: passive, impersonal passive

Vocabulary: festivals and traditions, suffixes to form personal pronouns

- Idioms: success or strong interest.

Communicative skills: talking about festivals and traditions, discussing the topic

THEME 7. HOUSE AND ENVIRONMENT

Contenidos estructurales: causative have and get

Vocabulary: type of houses, environmental issue

- Idioms: failure

Communicative skills: writing about your ideal house, opinion about the environment

SUBJECTS IN ENGLISH

SUBJECT: **English Teaching in a Global Class I**

General description and
schedule

[Teaching Guide](#)

Year: Third

Duration: **Second Semester**

Type: Optional

Credits: 6.0

Hours of students work: 60.0

Activities:

Modality

Student hours

Group tutorials 1.0

Lectures 3.0

Practical sessions in
classes/seminars/workshops 0.0

Laboratory and field work 56.0

COORDINATOR/S: Beatriz Flórez de la Vega

METHODOLOGY:

REQUIREMENTS: B1 level

CONTENTS:

THEME 1.

Grammar: Present tenses and Past Perfect. Used to and would. Time linkers. Sentence builder: uses of like and just.

Vocabulary: Identity. Urbantribes. Memories. Word builder: Compound adjectives. Multi-pastverbs.

Phonetics: Contractions. Intonation.

Communicative skills:

- Listening: Languages. Interviews. Dialogues.
- Speaking: Identity, memories and telling stories.
- Reading: Avatars. Saving languages. Personal memory.
- Writing: Personal description.

Culture: A sporting event.

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THEME 2.

Grammar: Present Perfect Continuous. The Passive. Sentence builder: Reason linkers: because, (just) in case, as. Modifiers and comparatives: much, a bit, even more, slightly more.

Vocabulary: Food. Eating out. Houses. Word builder: verbs + prepositions. Prepositions and adverbs.

Phonics: Word boundaries. Polite requests. Unstressed function words. Intonation (offers).

Communicative skills:

- Listening: Food habits/likes. Review of a TV programme. Descriptions of homes. Dialogues.
- Speaking: Talking about food habits/likes. Homes.
- Reading: Magazine profile. The history of the ice cream. Interviews.
- Writing: Invitations.

Culture: A famous building.

THEME 3.

Grammar: Speculating about the present and past. Making guesses. Question tags. Sentence Builder: Verb patterns (want somebody to do something). Prepositions at the end of sentences (questions/relative clauses)

Vocabulary: Celebrity. Biography. Word building: Word pairs. Prefixes.

Phonics: Intonation (end of sentence)

Communicative skills:

- Listening: Descriptions of celebrities and life stories. Describing a photo.
- Speaking: Describing a celebrity, hero/heroine, a photo.
- Reading: Clothes shopping, fashion. Dialogue about a film.TV interview.
- Writing: Note to a friend. Book review.

Culture: A fictional hero/heroine.

THEME 4.

Grammar: Predictions, intentions, arrangements. Future Continuous. Myself, yourself Sentence builder: prepositions + -ing forms. Reduced relative clauses. Cause linkers.

Vocabulary: Adventure. My environment. Word builder: Confusing nouns. Asking for information. Uses of take.

Phonics: Emphatic stress: Polite intonation. Word stress. Intonation.

Communicative skills:

- Listening: Dialogues with plans and predictions; radio adverts, environment, traffic.
- Speaking: Talking about adventure, your environment, visual material.
- Reading: Adverts for extreme sports. Survival tips. Newspaper article about green living.
- Writing: Personal e-mail about holiday. Formal letter of complaint.

Culture: A beautiful natural area.

THEME 5.

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Grammar: Reported statements. Reported questions. Conditional. Sentence builder: Example linkers. Asking what to do.

Vocabulary: School. Careers. Word Builder: Making nouns. Multi-part verbs.

Phonics: Intonation requests.

Communicative skills:

- Listening: Monologues about school. Dialogue about schools. Interview about careers. Phone-in program. Job interviews.
- Speaking: Talking about school. Talking about careers. Job interview roleplays.
- Reading: Online magazine posts. Advice website. Job adverts. Talent shows. Curriculum vitae.
- Writing: Blog post. Curriculum vitae.

Culture: A famous musician.

THEME 6.

Grammar: Past conditional. Past modals. Regrets. Verbs with -ing or infinitive. Obligations and mistakes. Sentence Builder: Whatever/whenever, etc. Contrast linkers.

Vocabulary: The arts. Science and technology. Word Builder: Noun + noun. Multi-part verbs.

Phonics: Word boundaries. Intonation (linking expressions). Word stress.

Communicative skills:

- Listening: Dialogue about the arts. Radio interview. Dialogue about science. Interview about science fiction.
- Speaking: Talking about the arts. Classroom debate. Talking about science and technology.
- Reading: Exhibition catalogue. Science magazine article. Opinion essay.
- Writing: Short review of a performance.

Culture: A famous poet.

SUBJECTS IN ENGLISH

SUBJECT **Practicum IV Emphasis on Foreign Language: English**

General description and schedule

[Teaching Guide](#)

Year:	Fourth
Duration:	Second Semester
Type:	Internships
Credits:	12.0
Hours of students work:	5.0

COORDINATOR/S: Ana Fernández Viciano

METHODOLOGY: The student formally collaborates in the educational process of the primary schools, within the center's bilingual program..

REQUIREMENTS: B1 level

CONTENTS:

1. Planification and educational action development, taking into account the diversity present at school.
- 2 Methodological skills and educational resources in the English class.
3. Evaluation.

SUBJECT **English Training at School**

General description and schedule

[Teaching Guide](#)

Year:	Any
Duration:	Second Semester
Type:	Optional
Credits:	6.0

Activities:

	Modality	Student hours
Lectures		5.0

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COORDINATOR/S: Ana Fernández Viciano

METHODOLOGY: The student formally collaborates in the educational process of the primary schools, within the center's bilingual program.

REQUIREMENTS: B1 level

CONTENTS:

1. Planification and educational action development, taking into account the diversity present at school.
- 2 Methodological skills and educational resources in the English class.
3. Evaluation.